



HeartStrings FiberArts presents

New patterns in the Jackie E-S Design Collections

— Early Fall 2010 —

HeartStrings knitting patterns for today's modern knitter take your knitting beyond the ordinary with clear, comprehensive instructions.

HeartStrings FiberArts is dedicated to advancing the art of knitting through innovative designs based on tradition in updated techniques.



HeartStrings Pattern: HT2 - 0221

Half-note Symphony

This semi-circular lace shawl, in alternating wedges of two harmonious colors, features a fluted hem and scooped neckline turned back into an asymmetric collar.

Purl lace short-row wedges, separated by spokes of garter stitch bands, gradually narrow as they encircle the shawl.

Half-note Symphony Shawl is designed to be attractive on a range of sizes and body types. Because of the fluid, amorphous character of the purl lace, this "one size fits all" shawl can be further varied by the degree of tautness in the blocking process (from relaxed to extremely stretched).



Shown in Symphony Kid Lace with Beads & Gitter by Tish Tomasi, colors Atmosphere (light gray) and Eternal Dive (soft gray-blue)

Size 32" - 42" length at front-collar edge depending on degree of blocking
Yarn Lace or light fingering weight: 343 yards color A (gray) and 285 yards color B (blue), or your choice of colors
Gauge Approximately 10 - 13 stitches and 14 - 16 rows = 4" over blocked lace stitch
Needles US 8 / 5 mm; larger size needle for binding off

Other Notions
 Shawl closure of your choice (a decorative brass double point needle was used for the pictured model)
 Stitch marker
 Small crochet hook or tapestry needle for finishing ends
 Blocking board and rust-proof blocking wires/pins

Skill Level Easy; this would be a good entry-level project for an aspiring lace knitter, as well as something to interest more advanced knitters

Stitches Used knit, purl 2 stitches together, yarn over, slip, cast on, bind off

Construction Worked flat in rows, one piece, no sewing or grafting.
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Stitch Instructions Written every 2-stitch pattern
Special Techniques Used and Described
 Yarn overs between purlled stitches
 Yarn over at beginning of row
 1-cord edge
 Narrowing short rows
 Changing colors with a slip-stitch technique borrowed from tubular knitting

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 I strive to make your pattern accurate and complete. If I have overlooked something, or if you have problems or suggestions, please let me know at: HeartStrings, 53 Parlange Dr., Destrehan, LA 70047, (985) 764-8094. Jackie@HeartStringsFiberArts.com

Pianissimo Lace Blouse



Softly with a whisper of lace, like fine classic music, this sweater is a masterpiece in concomitant simplicity and elegance. Alternating diagonals of eyelets suggest a soothing repetitive melody punctuated with the dainty staccato of herringbone faggot lace columns. The theme of pianissimo is echoed in the softly gathered bodice that adjoins the lacy saddle-shoulder continuations of the full-length sleeves.



Shown in size 36/37 using Crystal Palace Panda Silk, 50% bamboo/50% superwash Merino/5% silk, color 3008 Bamboo Green

Sizes 6 sizes with finished chest measurements of 34 (36, 39, 42, 45, 50) and 0 - 2" negative ease. See schematic on last page for other key measurements.

Yarn 1250 (1325, 1400, 1475, 1550, 1625) yards. String of this sweater is accomplished through choice of yarn weight and gauge; a yarn with a soft hand and good draping quality such as bamboo and silk blend is recommended. For the 3 smaller sizes, choose a fingering weight of approximately 200 yards/50 g such as Crystal Palace Panda Silk (7 - 8 balls). For the 3 larger sizes, choose a sport weight of approximately 120 yards/50 g such as Panda Silk DK (13 - 14 balls).

Gauge 12 (10, 28, 26, 24, 22) stitches / 44% (42, 39%, 38%, 35%, 30%) rows = 4" over lace stitch pattern after washing and blocking in same manner in which the garment will be cared for. In the smaller sizes, the knitting of this sweater might be at finer gauge than you've considered before. But those who meet the challenge will be rewarded with a timeless classic to be enjoyed and admired for years to come.

Suggested Needles US 1 (2, 3, 4, 5, 6) / 2.25 (2.75, 3.25, 3.5, 4.25, 4) mm knitting needle; crochet hook in an equivalent size to that used for knitting the sweater will be used for button bands.

Notions 7 small buttons or large beads 3/4 - 9/8" (9 - 12) mm, stitch holders, stitch markers, tapestry needle for sewing sleeve seams and weaving in ends, smaller size knitting needle for transferring stitches.

Skill Level The instructions are intended for advanced knitters comfortable with larger projects and garment construction. But appropriate knitters will also find this project doable with some time and attention. Only basic crochet skills are needed (chain stitch and single crochet).

Stitch Instructions Charted and written.

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Fairies and Flowers

Dainty fairy motifs at one end of this scarf transform into flowers at the other end. Bead embellishment defines the fairy heads and flower buds. Taking advantage of the natural bias of the lace stitch patterns, a scalloped edging frames the entire piece.



Shown in Karli Blain by Fibre Interiors International

Size Planned for 8" by 64" after blocking; width can be adjusted in increments of 10 stitches (slightly less than 2"); length can be adjusted in increments of 16 rows (2"); if adjusting size please plan accordingly for more or less yarn and beads

Yarn 375 yards lace weight yarn at approximately 250 yards per ounce
Gauge 23 stitches and 32 rows = 4 inches over blocked lace stitch patterns
Needles US 4 / 3.5 mm or size to get gauge; optional: larger size knitting needle for binding off
Glass Seed Beads 210 size 6/0 (4 mm diameter) - approximately 18g

Other Notions
 Small crochet hook or similar for placing beads
 Tapestry needle for finishing ends
 Blocking board and rust-proof blocking wires/pins

Skill Level Intermediate

Stitch Instructions Charted and written

Special Techniques Used and Described
 Placing a bead with a crochet hook
 5-stitch cable with center upright stitch
 Chain stitch selvage
 Bind off with k2tog(b)

Construction
 End-to-end, one piece, no sewing or grafting

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